



Saturday, 6 December

08:00 – Commencement of PANÓPLIA IBEROAMERICANA 2025.

Reception desk opening.

09:00 – Wellcome.

09:15 – Explanation of safety, conduct and etiquette rules.

10:00 / 11:30 – WORKSHOPS

- **ZONE 1** – Time is everything, and everything is time – Longsword – **Felipe Mangusto**
- **ZONE 2** – Domenico Angelo's 'Glizade' – Smallsword – **Rui Ferreira**
- **ZONE 3** – Macuahuitl and Necoctene, myth and reality – Macuahuitl – **Eduardo Mayeya**

12:00 / 13:30 – TALLERES

- **ZONE 1** – Stich, stich, stich, the power of the priest – Sword and buckler – **Marine Beaumel**
- **ZONE 2** – «Cuando la daga entra en juego, las cosas se ponen serias» – Espada ropera y daga de vela – **Chris Lee-Baker**
- **ZONE 3** – Wrestling the dagger – Dagger/wrestling – **Pedro Velasco**

14:00 / 15:30 – LUNCH

15:30 / 17:00 – WORKSHOPS

- **ZONE 1** – Introduction to Half-Swording Techniques – Two handed sword – **Emilia C.Skirmuntt**
- **ZONE 2** – The sword, dagger and “rodela” according to Domingos Luís Godinho – Rapier, dagger and “rodela” – **Filipe Martins**
- **ZONE 3** – Canarian garrote fighting workshop – Canarian garrote – **Carlos Barrera**

18:00 – End of the working day

18:30 / 20:15 – CONFERENCES

- **18:30 / 19:30** – The symbolism of the sword throughout history: power and nobility – **Pelayo Mejido**
- **19:30 / 20:15** – Pedro Monte, closer than ever: Regarding the Spanish translation of his Collectanea – **Elena Miramontes**

Sunday, 7 December

9:00 – Start of the day

09:00 / 10:30 – WORKSHOPS

- **ZONE 1** – Structure and Protection: How to make your Zwerchau (really) work – Longsword – **Felipe Mangusto**
- **ZONE 2** – “La Causa Sujeta” – Rapier sword – **Chris Lee-Baker**
- **ZONE 3** – Introduction to Canarian wrestling – Canarian wrestling – **Jon Padilla**

10:45 / 12:15 – WORKSHOPS

- **ZONE 1** – Close-range management – Sword and buckler – **Santiago Marín**
- **ZONE 2** – Just beat it: striking the opponent’s blade to create openings with plays from Dall’Agocchie’s Varying Guards – Sidesword – **Jo Ciantar**
- **ZONE 3** – No Rules but Skill: Knife and Tomahawk in Combat – Tomahawk and Bowie knif – **Emilia C. Skirmuntt**

12:15 / 12:30 – Group photo.

12:30 / 12:50 – Exhibition assaults and explanation of the rules of fencing games.

12:50 / 13:50 – FENCING GAMES: **Medieval / Renaissance.**

13:50 / 14:00 – Award ceremony.

14:00 / 15:30 – LUNCH

15:30 / 16:30 – FENCING GAMES: Baroque.

16:30 / 16:40 – Award ceremony.

16:40 / 17:00 – Martial arts exhibitions.

17:00 / 17:30 – Contest of rules and flourishes.

17:30 / 17:40 – Award ceremony.

18:00 / 20:30 – CONFERENCE AND ROUND TABLE

- **18:00 / 19:00** – Lorenz de Rada. A life in two worlds – **Manuel Valle**
- **19:00 / 20:30** – Declaration of identity of historical European martial arts in Spain – **Laura Bibiloni, Pelayo Mejido, Diego del Pozo, Manuel Valle y Pedro Velasco**



Monday, 8 December

10:00 – Start of the day

10:00 / 11:30 – WORKSHOPS

- **ZONE 1** – Symmetry in combat, left-handed and right-handed – Longsword – **Eduardo Mayeya**
- **ZONE 2** – Distance as a provocation with Manciolino's "spada da filo" – Sidesword – **Jo Ciantar**
- **ZONE 3** – "El Tolete canario" – Canarian tolete – **Samuel Suárez.**

10:00 / 11:30 – WORKSHOPS AND FENCING GAMES

- **ZONE 1** – Control de línea central y uso de la agregación – Espada larga – **Santiago Marín**
- **ZONE 2** – La "perspectiva" de Senese – Espada ropera – **Rui Ferreira**
- **ZONE 3** – FENCING GAMES: "Garrote canario"

13:30 – END OF EVENT AND FAREWELL

14:00 / 15:30 – LUNCH